

IDRH Digital Humanities Forum—September 2011, Feedback Sheet

We appreciate feedback. Please leave workshop comments on the front of this page. Use the back to comment on THATCamp and the Knowledge Representation conference

1a. Are you... visiting or from KU ?

1b. Are you...

Faculty	Staff	Student	Other (please specify)

2. Which workshops did you attend? (circle all that apply)

Workshop 1: TEI	W 2: WordPress	W 3: Omeka	W 4: UG Curr	W 5: GIS mapping
W 6: R	W 7: Proj. planning	W 8: Grantwriting	W 9: Zotero	W 10: jQuery

3. Quality of in-class exercises (1=poor; 2=fair; 3=average; 4=good; 5=very good)
 (Place a number from 1 to 5 within the box(es) below of the relevant workshop(s).)

Workshop 1: TEI	W 2: WordPress	W 3: Omeka	W 4: UG Curr	W 5: GIS mapping
W 6: R	W 7: Proj. planning	W 8: Grantwriting	W 9: Zotero	W 10: jQuery

Comments: _____

4. Clarity of concepts and methods (1=poor; 2=fair; 3=average; 4=good; 5=very good)

Workshop 1: TEI	W 2: WordPress	W 3: Omeka	W 4: UG Curr	W 5: GIS mapping
W 6: R	W 7: Proj. planning	W 8: Grantwriting	W 9: Zotero	W 10: jQuery

5. Quality of workshop materials (software, resources) (1=poor; 2=fair; 3=average; 4=good; 5=v good)

Workshop 1: TEI	W 2: WordPress	W 3: Omeka	W 4: UG Curr	W 5: GIS mapping
W 6: R	W 7: Proj. planning	W 8: Grantwriting	W 9: Zotero	W 10: jQuery

Comments: _____

6. Overall content evaluation (1=poor; 2=fair; 3=average; 4=good; 5=very good)

Workshop 1: TEI	W 2: WordPress	W 3: Omeka	W 4: UG Curr	W 5: GIS mapping
W 6: R	W 7: Proj. planning	W 8: Grantwriting	W 9: Zotero	W 10: jQuery

Comments: _____

7. What did you hope for from these workshops before they began? _____

8. Were your hopes fulfilled? (1=no; 2=somewhat; 3=partly; 4=fulfilled; 5=exceeded)

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10. Which part did you like most in the workshop and why? _____

11. If this workshop is offered again, what would you like to see improved? _____

12. What other topics should be added to future workshops?

13. Please provide comments and suggestions about Day 2: THATCamp Kansas.

14. Please provide comments and suggestions about Day 3: Representing Knowledge in the Digital Humanities.